

TRIBUTE TO A MASTER

CONCEPT

The purpose of this project was to take a known image, and through lighting and graphic treatment reproduce the image.

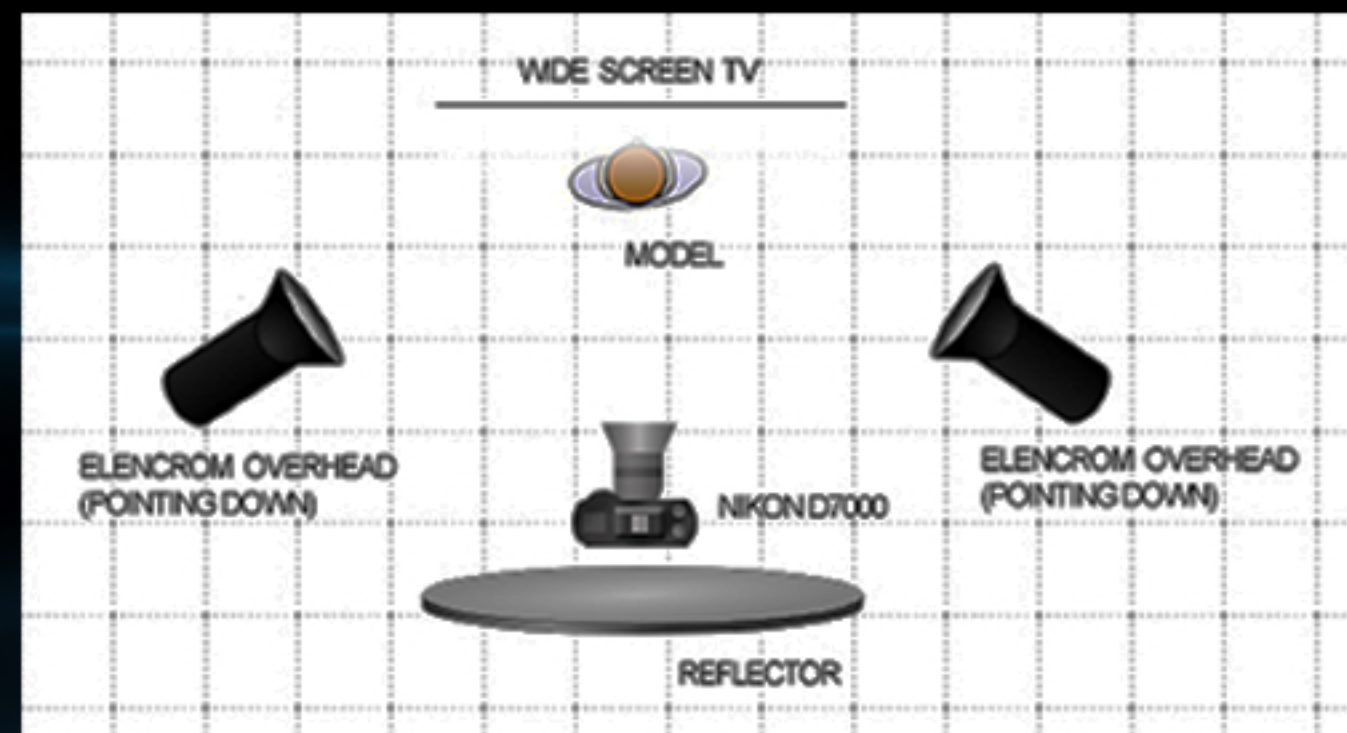
IMAGE

Poltergeist is a 1982 American supernatural horror/thriller film, directed by Tobe Hooper and co-written and produced by Steven Spielberg. Director of photography was Matthew F. Leonetti, whose previous works include The Butterfly Effect (2004), Dawn of the Dead (2004) and 2 Fast 2 Furious (2003). The image being paid tribute to is the shot of child actress Heather O'Rourke in the classic scene from the movie with her back to camera in front of a white noise filled television set. This shot is considered a seminal horror movie image.

PRODUCTION PROCESS

The main light source for this shot was the widescreen TV, with an elencrom portable flash kit and reflector providing gentle fill lighting and an overhead key light.

The white noise on the television screen was the main lighting source, with the noise being generated from my laptop and fed into the TV. A reflector bounced the light back to act as a gentle fill, with the elencrom lights providing overhead lighting and shadow generation. Once correct lighting and model position were set, several test shots were taken, lighting adjusted and final images recorded. These were imported into Photoshop for treatment.



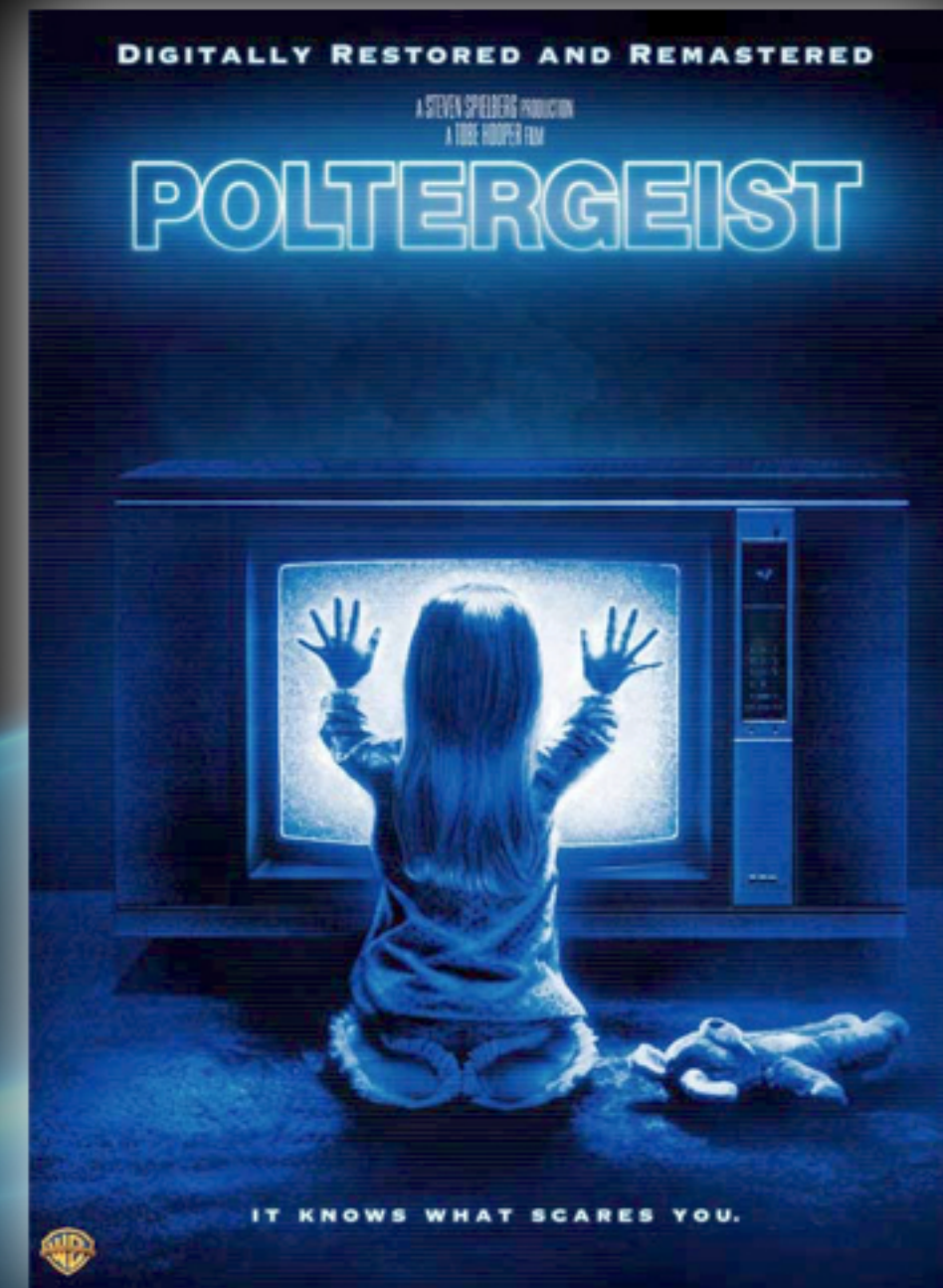
Reference image



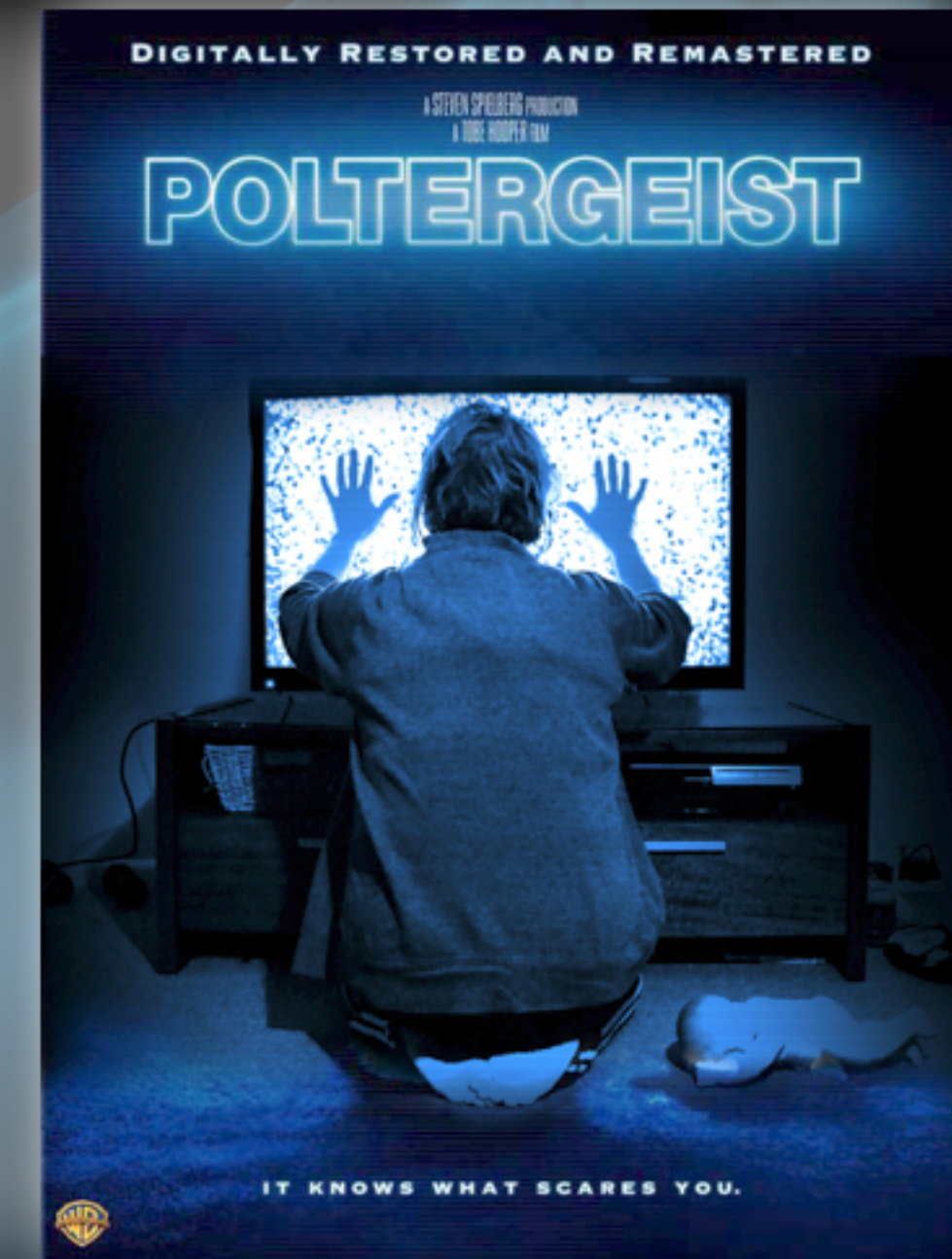
Television set up



Talent in place



Original poster image



Reworked poster with new image